

A Baronian

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Press Release

JOSHUA SMITH

Exhibition from 8 June until 14 July 2018

Opening 7 June, 6-9pm

Albert Baronian is pleased to announce a new exhibition of paintings by Los Angeles-based artist, Joshua Smith.

While the artist has worked across various media and formats, including painting, photography, and speaking and organizing projects, this show will focus entirely on the signature monochrome paintings which he first began producing in New York in 2009.

Some of the works on view will date from the artist's first series of monochromes.

Smith's works are not meant to reference anything in particular, and they aren't made using any particular procedural systems. The colors of the paintings are either chosen "out of the tube", or they're mixed intuitively. Most of the works are untitled.

Smith produced only 20 x 16 in. and 30 x 24 in. rectangular monochrome paintings from 2009 - 2013, when he began intermingling larger, shaped canvases with the earlier rectangular works, in a group show at Albert Baronian, called "Monocrime."

He also reintroduced photographs, readymades, and political and speaking engagements to his practice at this time as well. In the last year, he's waged a campaign to repeal the Second Amendment of the United States Constitution, in printed art works, talks, etc.

This will be the largest and most focused exhibition to date of Smith's monochrome paintings.

Smith's work has been exhibited at MoMA (PS1), Artists Space, White Columns, White Flag Projects, Art Production Fund, Albert Baronian Gallery, Anton Kern Gallery, John Connelly Presents, Essex Flowers, West Street Gallery, Nicole Klagsbrun, and many others. He was a cofounder of the New York exhibition projects, Apartment Show, and Essex Flowers.